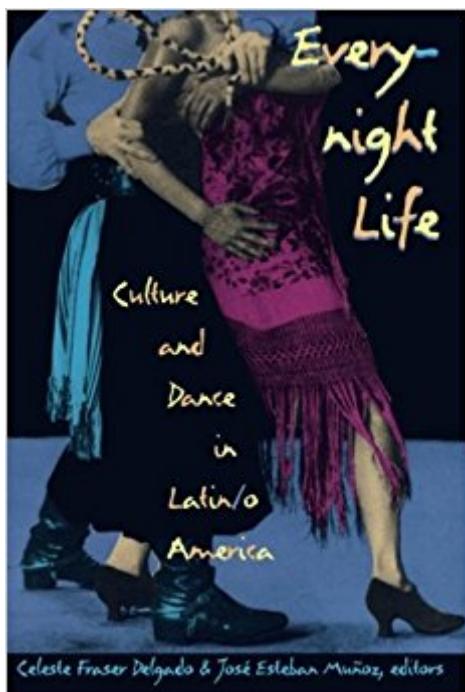


The book was found

Everynight Life: Culture And Dance In Latin/o America (Latin America Otherwise)



Synopsis

The function of dance in Latin/o American culture is the focus of the essays collected in *Everynight Life*. The contributors interpret how Latin/o culture expresses itself through dance, approaching the material from the varying perspectives of literary, cultural, dance, performance, queer, and feminist studies. Viewing dance as privileged sites of identity formation and cultural resistance in Latin/o America, *Everynight Life* translates the motion of bodies into speech, and the gestures of dance into a provocative socio-political grammar. This anthology looks at many modes of danceâ "including salsa, merengue, cumbia, rumba, mambo, tango, samba, and norteÃ oâ "as models for the interplay of cultural memory and regional conflict. Barbara Browningâ ™s essay on capoeira, for instance, demonstrates how dance has been used as a literal form of resistance, while JosÃ© Piedra explores the meanings conveyed by women of color dancing the rumba. Pieces such as Gustavo Perez FÃ- rmatâ ™s "I Came, I Saw, I Congaâ ™d" and Jorge Salessiâ ™s "Medics, Crooks, and Tango Queens" illustrate the lively scope of this volumeâ ™s subject matter. Contributors. Barbara Browning, Celeste Fraser Delgado, Jane C. Desmond, Mayra Santos Febres, Juan Carlos Quintero Herencia, Josh Kun, Ana M. LÃpez, JosÃ© Esteban MuÃoz, JosÃ© Piedra, Gustavo Perez FÃ- rmat, Augusto C. Puleo, David RomÃ¡n, Jorge Salessi, Alberto Sandoval

Book Information

Series: Latin America Otherwise

Paperback: 376 pages

Publisher: Duke University Press Books (June 18, 1997)

Language: English

ISBN-10: 0822319195

ISBN-13: 978-0822319191

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #672,786 in Books (See Top 100 in Books) #47 in Books > Arts & Photography > Performing Arts > Dance > Folk #149 in Books > Textbooks > Humanities > Performing Arts > Dance #507 in Books > History > Americas > Central America

Customer Reviews

â œ*Everynight Life* is a major contribution to the ongoing investigation of specific cultural practices heretofore ignored by traditional academic investigation. It will be of specific value to scholars and

critics studying issues of performance and performativity as they inform practices of subject-formation in its political, cultural, and sexual dimensions." Ricardo Ortiz, Dartmouth College“This is an exciting and an important book, just the kind of contribution that many of us have been eager to find. It weaves politics with popular culture, national borders with rhythm. In short it's up-to-date in terms of intellectual issues, and sensitively down-to-earth in ways that make practical sense."—Doris Sommer, Harvard University

""Everynight Life" is a major contribution to the ongoing investigation of specific cultural practices heretofore ignored by traditional academic investigation. It will be of specific value to scholars and critics studying issues of performance and performativity as they inform practices of subject-formation in its political, cultural, and sexual dimensions."--Ricardo Ortiz, Dartmouth College

[Download to continue reading...](#)

Everynight Life: Culture and Dance in Latin/o America (Latin America Otherwise) Modern Blackness: Nationalism, Globalization, and the Politics of Culture in Jamaica (Latin America Otherwise) Music, Dance, Affect, and Emotions in Latin America (Music, Culture, and Identity in Latin America) How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More DoÃ a MarÃ-a's Story: Life History, Memory, and Political Identity (Latin America Otherwise) Trading Roles: Gender, Ethnicity, and the Urban Economy in Colonial PotosÃ- (Latin America Otherwise) Callaloo Nation: Metaphors of Race and Religious Identity among South Asians in Trinidad (Latin America Otherwise) The Blood of Guatemala: A History of Race and Nation (Latin America Otherwise) To Die in this Way: Nicaraguan Indians and the Myth of Mestizaje, 1880-1965 (Latin America Otherwise) The Spectacular City: Violence and Performance in Urban Bolivia (Latin America Otherwise) El Alto, Rebel City: Self and Citizenship in Andean Bolivia (Latin America Otherwise) Intercultural Utopias: Public Intellectuals, Cultural Experimentation, and Ethnic Pluralism in Colombia (Latin America Otherwise) Muddied Waters: Race, Region, and Local History in Colombia, 1846â "1948 (Latin America Otherwise) Indians and Leftists in the Making of Ecuador's Modern Indigenous Movements (Latin America Otherwise) Light in the Dark/Luz en lo Oscuro: Rewriting Identity, Spirituality, Reality (Latin America Otherwise) Salsa Crossings: Dancing Latinidad in Los Angeles (Latin America Otherwise) Salsa Crossings: Dancing Latinidad in Los Angeles (Latin America otherwise : languages, empires, nations) Las hijas de Juan: Daughters Betrayed (Latin America Otherwise) Remembering Pinochet's Chile: On the Eve of London 1998 (Latin America Otherwise) (Bk. 1) Against War: Views from the Underside of Modernity (Latin America Otherwise)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)